



Curriculum Vitae Architect Federico Lardera

Selection 2014

personal data

last name/first name

Lardera Federico

Architect enrolled in the Architects, Planners, Landscape Architects and Conservators Board of the Province of Rome

enrollment number

24535

professional startup

23.02.1994, Milan

degree

21.12.1992, Polytechnic University of Milan, Architecture Department

fiscal code

LRDFRC65L20Z133B

citizenship

Italian

place and date of birth

Lugano, Switzerland, 20 July 1965

gender

M

residence

20151 Milan. Via F. De Lemene, 46

professional data

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Value added tax number (VAT ID)

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studio owner

Since 1994, Milan. Transferred to Rome in 2005.



Member of the **International Council of Museums**, since 2013.

VENTITRESIMO PREMIO COMPASSO D'ORO ADI
MILANO, VENTOTTO MAGGIO DUEMILACQUATTRODECIMO



In 2014 on the occasion of **XXIII Compasso d'Oro ADI Award**, received an honorable mention for a design product and for two exhibition design:

YOUCRUX

National Gallery of Modern and Contemporary Art, Rome
Paul klee e l'Italia

MAXXI, National Museum of XXI Century Arts, Rome
Gino De Dominicis, l'immortale

professional activity:
exhibitions

- date 08.06.2013_30.09.2013
place Fortezza poliziana, Montepulciano
exhibition **Giorgio de Chirico e il ritratto. Figura e forma.**
curated by *Katherine Robinson*
collaboration Fondazione Giorgio e Isa de Chirico
commission Fondazione Cantiere Internazionale d'Arte
charge Project design and supervision of set-up, design
- date 09.10.2012_27.01.2013
place National Gallery of Modern and Contemporary Art, Rome
exhibition **Paul Klee e l'Italia**
curated by *Tulliola Sparagni e Mariastella Margozzi*
superintendent National Gallery of Modern and Contemporary Art
charge Project design and supervision of set-up, lighting design, graphic design
awarded by  Premio ADI
Menzione d'Onore
XXIII Compasso d'Oro
- date 11.06_09.09.2012
place National Gallery of Modern and Contemporary Art, Rome
exhibition **Warhol: Headlines**
curated by *Molly Donovan*
collaboration The exhibition had been organized by the National Gallery of Washington, together with the Andy Warhol Museum of Pittsburgh, the National Gallery of Modern and Contemporary Art of Roma and the Museum fur Moderne Kunst of Frankfurt. The Entire tour had been sponsored by Terra Foundation.
superintendent National Gallery of Modern and Contemporary Art
charge Project design and supervision of set-up, lighting design, graphic design
selected by  ADI DESIGN INDEX 2013
- date 17.03_22.04.2012
place Palazzo Calepini, Trento
exhibition **noi, l'Italia**
curated by *Simonetta Lux*
commission S. Egidio Community
charge Project design and supervision of set-up, lighting design, graphic design
- date 23.02_01.04.2012
place Quirinale Palace, Rome (official residence of the President of the Italian Republic)
exhibition **Margherita di Savoia e la Biblioteca del Quirinale**
curated by *Lucrezia Ruggi d'Aragona*
commission Presidency of the Italian Republic
charge Project design and supervision of set-up, lighting design
- date 03.12_29.01.2011
place Quirinale Palace, Rome (official residence of the President of the Italian Republic)


exhibition	noi, l'Italia
curated by	<i>Simonetta Lux</i>
commission	S. Egidio Community
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	20.12.2011
place	National Gallery of Modern and Contemporary Art, Rome
museum set-up	Renewal of the entire collection's set-up
superintendent	<i>Maria Vittoria Marini Clarelli</i>
commission	Ministry of Cultural Heritage and Activities
charge	Project design and supervision of set-up, lighting design, graphic layout and design
selected by	 ADI DESIGN INDEX 2012
date	13.07_13.11.2011
place	Caserta Royal Palace, Historic Apartments
exhibition	1961-2011 Cinquant'anni di arte in Italia GNAM e TERRAE MOTUS collections
curated by	<i>Paola Raffaella David, Maria Vittoria Marini Clarelli</i>
commission	CIVITA Servizi s.r.l.
charge	Project design and supervision of set-up, lighting design, graphic layout and design
selected by	 ADI DESIGN INDEX 2012
date	24.02_06.06.2011/ 24.06-23.10.2011
place	National Gallery of Modern and Contemporary Art, Rome
exhibition	Le storie dell'arte Big Unit of Modern Art, GNAM collections
curated by	<i>Massimo Mininni</i>
superintendent	National Gallery of Modern and Contemporary Art
charge	architectural project
date	24.06_23.10.2011
place	National Gallery of Modern and Contemporary Art, Rome
exhibition	Giacinto Cerone (1957-2004)
curated by	<i>Angelandreina Rorro</i>
commission	Mondadori Electa s.p.a.
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	24.02_12.06.2011
place	National Gallery of Modern and Contemporary Art, Rome
exhibition	Dante Gabriel Rossetti, Edward Burne-Jones and the Myth of Italy in Victorian Britain
curated by	<i>Maria Teresa Benedetti, Stefania Frezzotti, Robert Upston</i>
commission	Mondadori Electa s.p.a.
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	04.11.2010_13.02.2011
place	National Gallery of Modern and Contemporary Art, Rome
exhibition	CoBrA e l'Italia
curated by	<i>Denis Laoureux e Matilde Amaturò</i>

commission charge selected by	National Gallery of Modern and Contemporary Art, Rome Project design and supervision of set-up, lighting design, graphic layout and design  ADI DESIGN INDEX 2011
date	30.05_7.11.2010
place	MAXXI National Museum of XXI Century Arts, Rome
exhibition	Gino De Dominicis
curated by	Achille Bonito Oliva
commission	Fondazione MAXXI (MiBAC)
charge	Project design and supervision of set-up, lighting design, graphic layout and design
awarded by	 Premio ADI Menzione d'Onore XXIII Compasso d'Oro
date	18.02_16.05.2010
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Donna. Avanguardia femminista negli anni '70 <i>from the Sammlung Verbund collection of Vienna</i>
curated by	Gabriele Schor
commission	Sammlung VERBUND
charge	Project design and supervision of set-up, lighting design, exhibition graphic layout
date	21.10.2009_31.07.2010
hosted by	Venerable English College, Rome
exhibition	Non Angli Sed Angeli. <i>A Pilgrimage a Mission</i>
curated by	Rev. Andrew Headon
curatorial contribution	Didactic section for the anamorphic stage construction of the <i>Trinità</i> altarpiece, called the <i>Martyrs' Picture</i> (Durante Alberti, 1583)
commission	Venerable English College
charge	Project design and supervision of setup, lighting design, exhibition graphic layout
date	26.06_01.11.2009
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Palma Bucarelli <i>Museum as Avant-garde</i>
curated by	Mariastella Margozzi
commission	Ministry of Cultural Heritage and Activities
charge	Exhibition project design, graphic layout and design
date	28.06_30.08.2009
hosted by	Rocca Albornoziana, Spoleto
exhibition	Amore e Psiche <i>Storyboard of a Myth</i>

curated by	Miriam Mirolla
collaboration	Exhibition promoted by Ernst & Young in collaboration with Spoleto52, Festival dei 2 Mondi
commission charge	Miriam Mirolla Project design and supervision of set-up, lighting design, graphic layout and design
date	5.03_24.05.2009
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Cy Twombly
curated by	Nicholas Serota in collaboration with Nicholas Cullinan
collaboration	Exhibition promoted by the Tate in collaboration with the National Gallery of Modern and Contemporary Art
commission charge	Mondadori Electa s.p.a. Project design and supervision of set-up, lighting design, exhibition graphic layout and design
date	9_12.06.2009
hosted by	Fiera di Milano
event	EIRE2009 - Expo Italia Real Estate
stand	Silvano Toti s.p.a.
commission charge	Silvano Toti s.p.a. Exhibition concept, project design and supervision of set-up, lighting design, graphic layout and design
date	20.11.2008_25.01.2009
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	De Chirico e il museo
curated by	Mario Ursino
commission charge	Mondadori Electa s.p.a. Project design and supervision of set-up, lighting design, graphic layout and design
date	12.06_28.09.2008
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Schifano. 1934 - 1998
curated by	Achille Bonito Oliva
commission charge	Mondadori Electa s.p.a. Project design and supervision of set-up, lighting design, graphic layout and design
date	10_13.06.2008
hosted by	Fiera di Milano
event	EIRE2008 - Expo Italia Real Estate
stand	Silvano Toti s.p.a.
commission	Silvano Toti s.p.a.

charge	Exhibition concept, project design and supervision of set-up, lighting design, graphic layout and design
date	4.04_26.05.2008
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Monumental Drawings
curated by	Massimo Mininni, Monica Pignatti Morano
commission	Mondadori Electa s.p.a.
charge	Project design and supervision of set-up, technical support for collaborators of Sol LeWitt, lighting design, graphic layout and design
date	4.04_18.05.2008
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	David Perlov <i>Daily Chronicle – Pictures and films</i>
curated by	Maurizio G. De Bonis, Orith Youdovich
exhibition	Rossella Bellusci <i>Passers-by</i>
curated by	Bruno Mantura and Angelandreina Rorro
commission	Ministry of Cultural Heritage and Activities
charge	project design of exhibition, lighting design
date	16.02_11.05.2008
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Lucio Fontana. Scultore
curated by	Filippo Trevisani
curatorial contribution	Free reconstruction of the halls of Nature, set-up curated by Luciano Baldessari for the anthological exhibition dedicated to Fontana at Palazzo Reale in Milan in 1972
commission	Mondadori Electa s.p.a.
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	13.12.2007_24.02.2008
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	La Raccolta d'arte ESSO. 1949 - 1983
curated by	Lorenzo Cantini, Carla Michelli
curatorial contribution	Exhibition hall composed by 157 original issues of <i>Esso Rivista</i> from 1949 to 1983
commission	Esso Mediterranea s.r.l.
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	20.09_25.11.2007
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Francesco Somaini <i>The informal period 1957 - 1964</i>
curated by	Mariastella Margozzi, Luisa Somaini
commission	Ministry of Cultural Heritage and Activities

charge	Project design and supervision of set-up, graphic layout and design
date	14.06_04.11.2007
hosted by	Villa d'Este, Tivoli
exhibition	'50 – '60 La Scultura in Italia. <i>Works of art from the National Gallery of Modern Art Collection</i>
curated by	Mariastella Margozzi
commission	De Luca Editori d'Arte
charge	Project design, supervision of set-up of the <i>Villa</i> rooms and park, graphic layout and design
date	7.06_16.09.2007
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Il Simbolismo <i>from Moreau to Gauguin to Klimt</i>
curated by	Geneviève Lacambre
commission	Ministry of Cultural Heritage and Activities
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	25.02_13.05.2007
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Arturo Martini
curated by	Claudia Gian Ferrari, Elena Pontiggia, Livia Velani
commission	Ministry of Cultural Heritage and Activities
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	7.12.2006_4.02.2007
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Enrico Del Debbio <i>The measure of modernity</i>
curated by	Gigliola Del Debbio, Maria Luisa Neri, Erilde Terenzoni, Alessandra Vittorini
commission	Ministry of Cultural Heritage and Activities
charge	Exhibition architecture, supervision of set-up, lighting design, graphic layout and design
date	24.09_19.11.2006
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Il libro come tema, il libro come opera. <i>Art and literature between '800 e '900</i>
curated by	Maria Vittoria Marini Clarelli, Mario Ursino
exhibition	Il libro come tema, il libro come opera. <i>Book as piece of art</i>
curated by	Giorgio Maffei, Maura Picciau

curatorial contribution	Reproduction of a fragment of <i>Il Padiglione del libro</i> , an example of "typographic architecture," set-up by Fortunato Depero for the II International Decorative Arts Biennale in Monza, 1927
commission	Ministry of Cultural Heritage and Activities
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	9.06_10.09.2006
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Galileo Chini. <i>Paintings, decorations, ceramics e theatre</i>
curated by	Fabio Benzi, Mariastella Margozzi
commission	Ministry of Cultural Heritage and Activities
charge	Project design and supervision of set-up, lighting design, graphic layout and design
date	14.12.2005_21.05.2006
hosted by	National Gallery of Modern and Contemporary Art, Rome
exhibition	Gli Ambienti del Gruppo T <i>The origins of interactive art</i>
curated by	Mariastella Margozzi, Lucilla Meloni
Art Consultant	Studio Cerri & Associati with Yuri Mastromattei
curatorial contribution	Reproduction of the entrance set-up of <i>Galleria La Salita</i> in Rome for the exhibition of Gruppo T <i>Miriorama 10</i> , of 1961
commission	Private
charge	Coordination, project design, supervision of set-up, project of reconstruction of spaces, installation project design
design	
date	2013
typology	devotional product: wall cross
name	YOUCRUX
designed by	<i>Federico Lardera, Christian Schneider</i>
company	TMG by G. Tata&C. Concept, design, product design, packaging, branding.
awarded by	 Premio ADI Menzione d'Onore XXIII Compasso d'Oro
date	2000
place	Milano, Via Orti 4
setup	Art restaurant: LACERBA Futurist and traditionalist cuisine.
curated by	Federico Lardera and Monica Trapasso
commission	Il Sogno snc
charge	Concept, corporate identity, internal setup, graphic design and layout, food design.

editorial publications

date February 2013
title **MLAC index 2000-2012**
edited by Simonetta Lux
essay "Relational sphere/ Ipercontemporary subject". (pag. 167)
publisher Gangemi Editore

date June 2012
title **The contemporary museum**
edited by Daniela Fonti, Rossella Caruso
essay "How Art's system has changed", conversation with Achille Bonito Oliva. Edited by Rossella Caruso. (pag. 157)
publisher Gangemi Editore

date April 2012
title **National Gallery of Modern Art. Chronicals and History (1911-2011)**
edited by Stefania Frezzotti and Patrizia Rosazza-Ferraris
essay "Studying and rethinking the museum; positioning, perception and atmosphere" (pag. XV-XVI) by Maria Vittoria Marini Clarelli
publisher Palombi Editore

date March 2012
exhibition catalogue **Us, Italy**
with tavoloITALIA by Anton Roca
edited by Simonetta Lux
essay Exhibiting us, Italy. by Federico Lardera
publisher Maretti Editore

date November 2011
exhibition catalogue **Us, Italy**
with tavoloITALIA by Anton Roca
edited by Simonetta Lux
essay Exhibiting us, Italy. by Federico Lardera
publisher Maretti Editore

date 2011
title **DESIGN FOR MADE IN ITALY** attached to **diid_ industrial design review Exhibition&Production. Design**
edited by AA.VV
essay Exhibit design: *trasversality and contamination*. by Sara Palumbo (pag. 27,31)
publisher Rdesignpress

date December 2008
edited by VV. AA.
title **ROME**
Cultural events 2008.
publisher Il Parnaso, Rome

date May 2006
catalogue of the exhibition **Gli Ambienti del Gruppo T**
The origins of interactive art
curated by Mariastella Margozzi with Lucilla Meloni and Federico Lardera

publisher Silvana Editoriale, Milan

company publications

date June 2009

publication

Porta di Roma.

The largest-scale private initiative of urban transformation ever realized under a unitary project.

commission

Porta di Roma Real Estate s.r.l.

charge

Editing, supervision, graphic layout and design

date September 2008

brochure

TAGI 2000

commission

Tagi 2000 s.r.l.

charge

Corporate identity, supervision, graphic layout and design

date December 2008

brochure

exhibition architecture.

commission

larderArch architectural studio

charge

Editing, supervision, graphic layout and design

didactic activities, conferences

date 15.01.2015

hosted by
activity

Consortium of the Polytechnic University of Milan, POLI.DESIGN

Master IDEA in Exhibition Design_Architettura dell'esporre nell'ambito del workshop "Museografia".

chaired by
topic

Mario Mastropietro

Architectural exhibition

role

Lecturer

date 23.09.2014

hosted by
public event

La Casa dell'Architettura, Roma.

EVERY COLOR IS GREEN, *the role of color in architecture and design.*

promoted by
activity

Akzo Nobel Coatings spa in collaboration with Architects Board of Rome

moderator

Conference

topic

Projecting color for place of art: the GNAM case

role

Lecturer

date 18.03.2014

hosted by
activity

Rivista: LUCE e DESIGN, Edizioni Tecniche nuove.

Panel discussion

moderator

Massimo Villa

topic

Museum Lighting

role

Lecturer

date	02.12.2013
hosted by	Consortium of the Polytechnic University of Milan, POLI.DESIGN
activity	Master IDEA in Exhibition Design_ <i>Architectural exhibition in the context of the workshop "Theory and History of set-up"</i> .
chaired by	Mario Mastropietro
topic	Architectural exhibition
role	Lecturer
date	07.10.2012
hosted by	National Gallery of Modern and Contemporary Art, Rome
activity	Conference 9° Fidam day
lecturer	Maria Vittoria Marini Clarelli, Federico Lardera
topic	The renewed museum
role	Lecturer
date	12.03.2012
hosted by	Consortium of the Polytechnic University of Milan, POLI.DESIGN
activity	Master IDEA in Exhibition Design_ <i>Architectural exhibition in the context of the workshop "Museums and Cultural Events"</i> .
chaired by	Mario Mastropietro
topic	Architectural exhibition
role	Lecturer
date	4.05.2011
hosted by	"La Sapienza" University of Rome, Architecture Department
activity	First Degree Master in "Set-up & Component project design" – Exhibit Design
directed by	Prof. Arch. Vincenzo Turiaco
topic	Architecture for Art
introduced by	Prof. Rossella Caruso
role	Lecturer
date	12.03.2011
hosted by	Consortium of the Polytechnic University of Milan, POLI.DESIGN
activity	Master IDEA in Exhibition Design_ <i>Architectural exhibition in the context of the workshop "Museums and Cultural Events"</i> .
chaired by	Mario Mastropietro
topic	Testimony
role	Lecturer
date	8.04.2011
hosted by	Polytechnic University of Milan, Design Department
activity	Master IDEA in Exhibition Design_ <i>Architectural exhibition in the context of the workshop "Exhibitions"</i> .
chaired by	Mario Mastropietro
topic	Architecture for Art
role	Lecturer
date	4.06.2010
location	"La Sapienza" University of Rome, Letters and Philosophy department
activity	Specialist CdI: Architecture for interiors and set-up
professor	Stefano Marson
topic	Set-ups for contemporary art
charge	Lecturer

date	22.04.2009
location	"La Sapienza" University of Rome
activity	Masters in curatorship for contemporary art at the MLAC, Museum Lab for Contemporary Art
scientific director	Prof. Simonetta Lux
scientific tutor	Prof. Domenico Scudero
topic	The architect set-up designer for events
charge	Lecturer
date	13.10.2006
location	National Science and Technology Museum <i>Leonardo da Vinci</i> , Milan
conference	Study day " The costs of exhibitions "
curated by	Registrarte, Milan
topic	Economics and spectacularism: an experiment at the National Gallery of Modern Art, Rome
charge	Lecturer
date	17_31.03.1999
location	Polytechnic University of Milan, Architecture Department
promoted by	Department of conservation and history of architecture Prof. Corrado Gavinelli
exhibition	Aalto. La Biblioteca Viipuri. An acoustics survey.
curated by	Maurizio Lai and Federico Lardera
publication	Recovery & Preservations. Aug./Sep. 1999 n° 29 Article by Corrado Gavinelli: <i>"the Viipuri library. Roof Reconstruction to preserve the idea of Aalto e confirm the acoustics functioning."</i> A study by Maurizio Lai and Federico Lardera
date	A. A. 1992/1993
location	Polytechnic University of Milan, Department of Architecture
course	Architectural composition 1 Prof. Lorenzo Spagnoli
activity	Assistant Professor
charge	Course assistance, exams, reviewing